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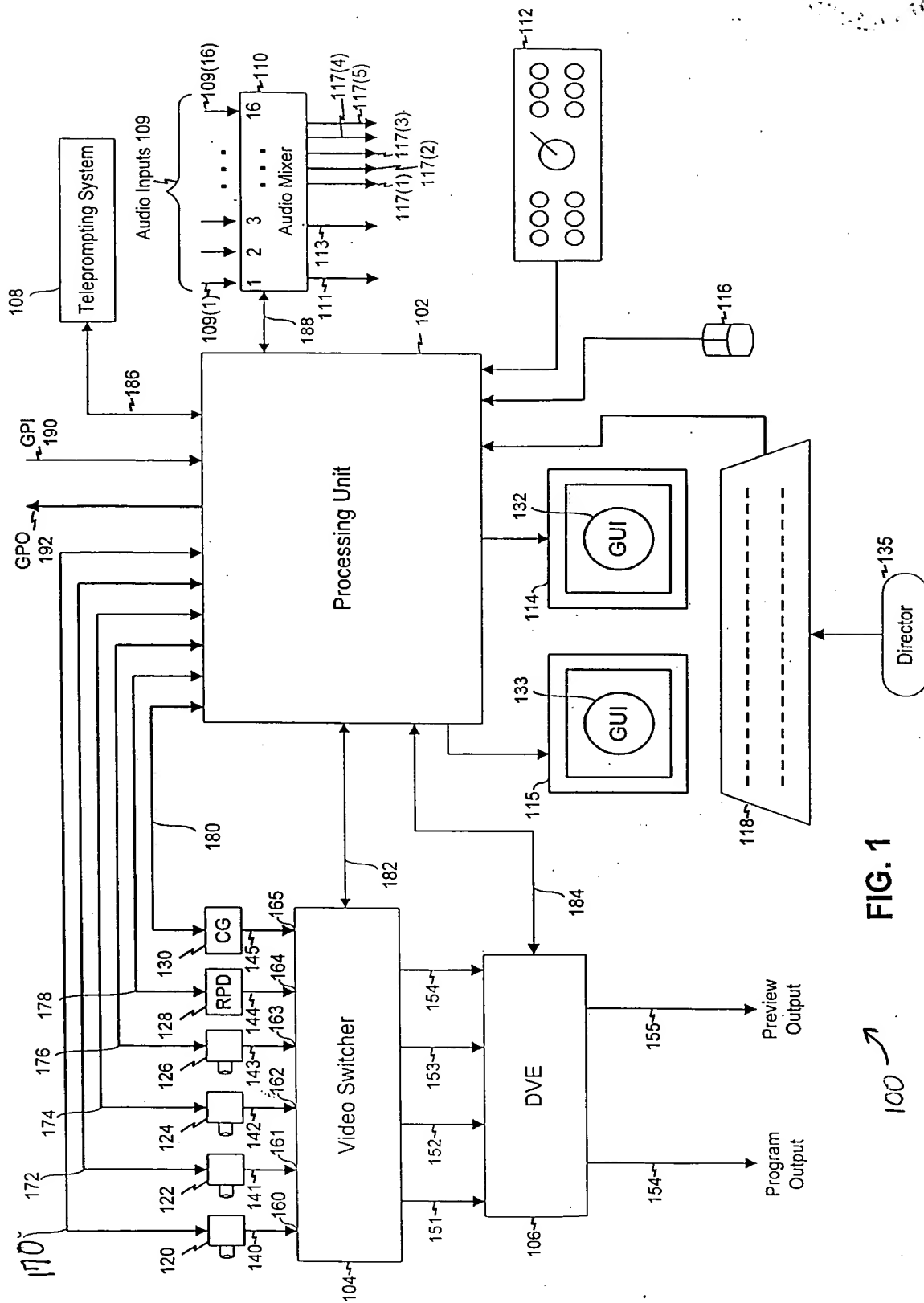


FIG. 1

FIG. 2A

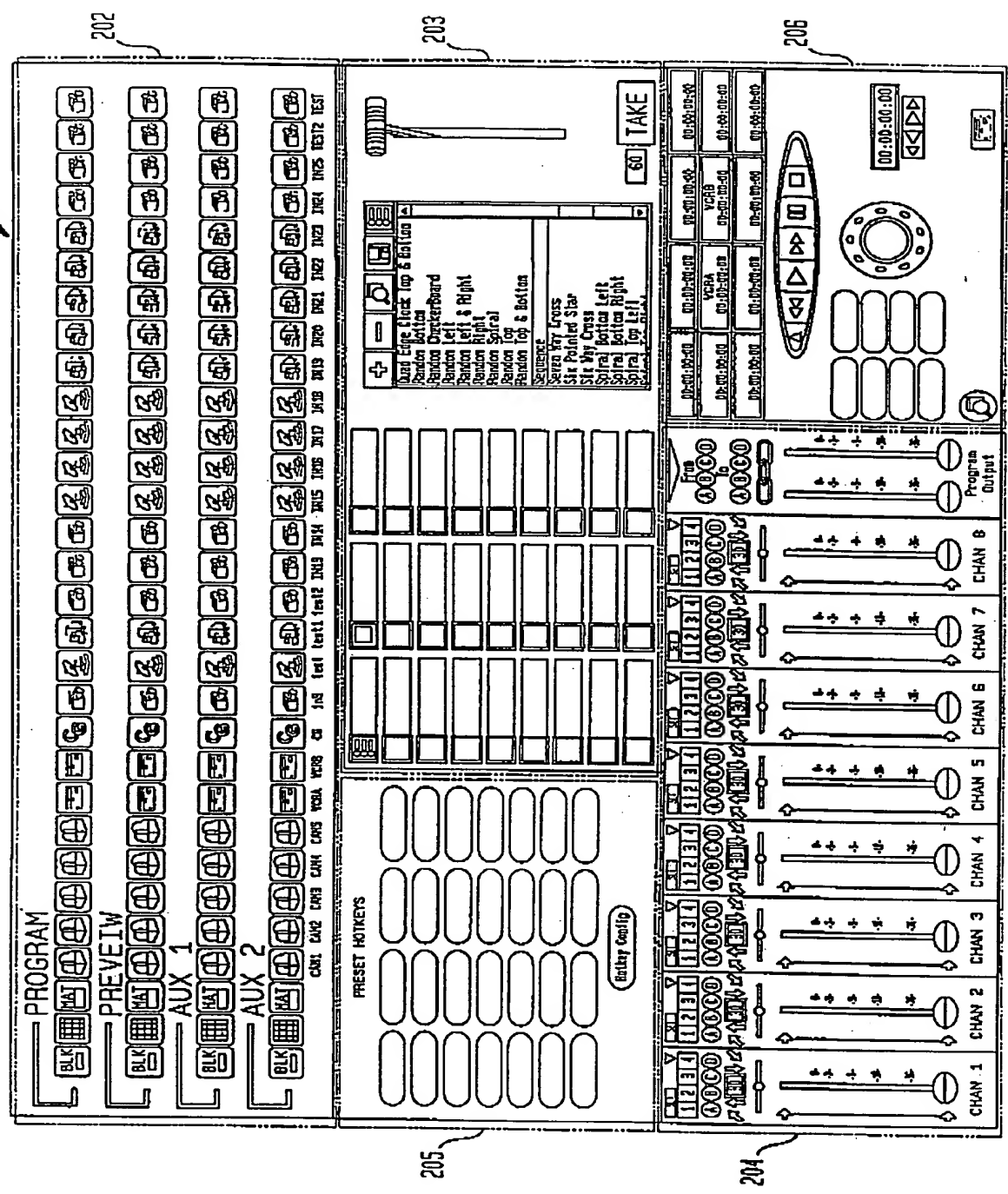
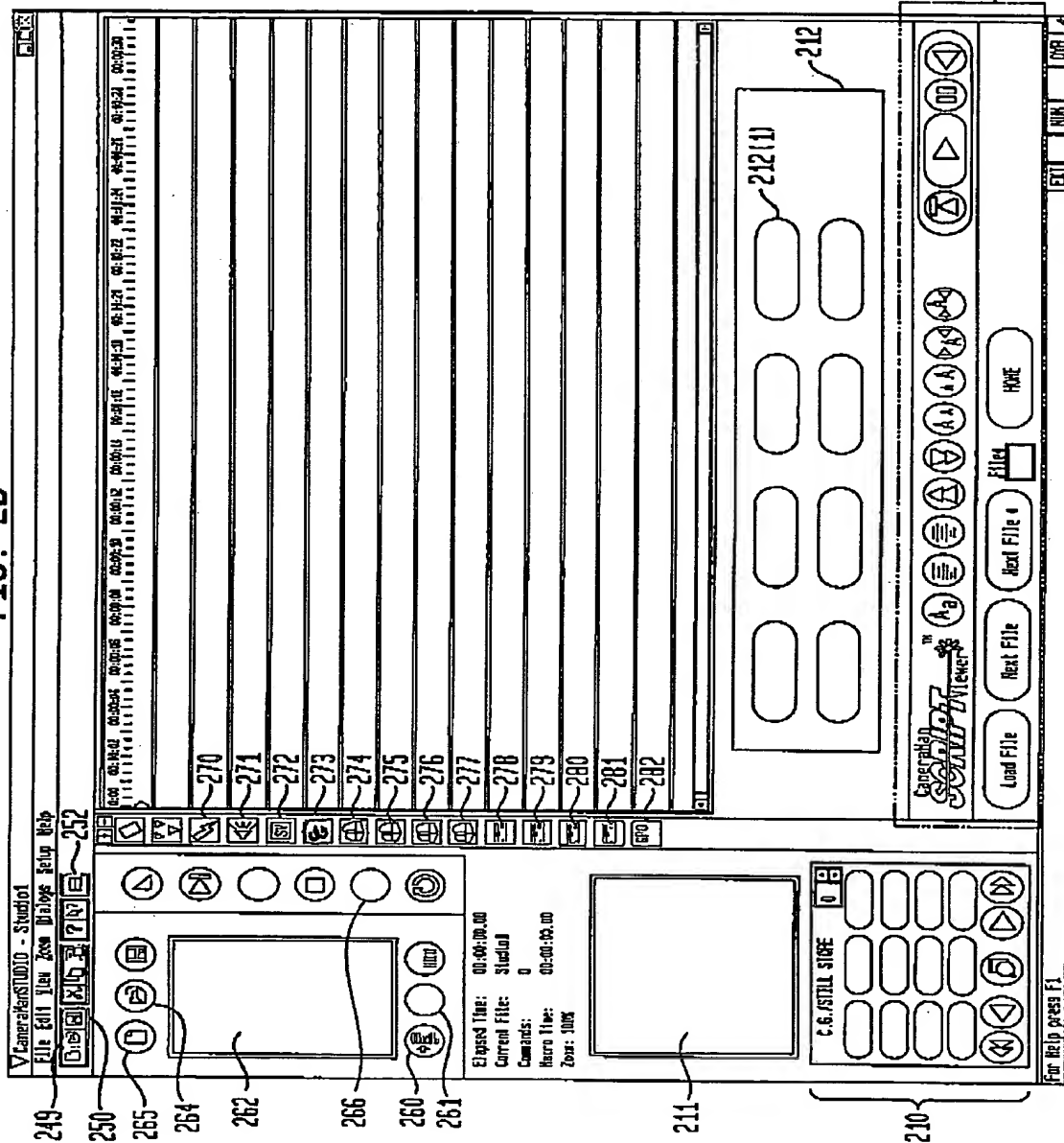


FIG. 2B

133

239

208



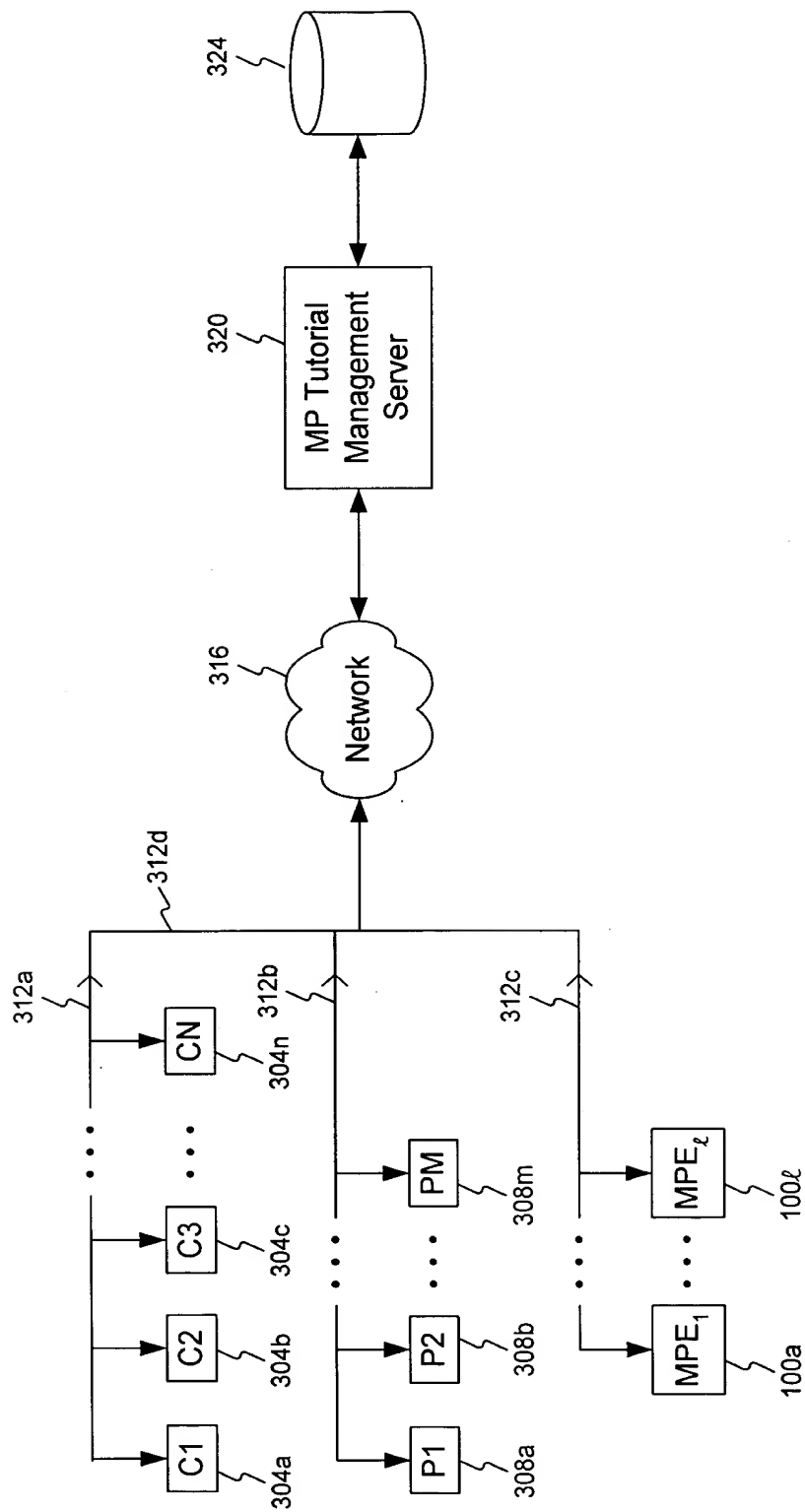


FIG. 3: Media Production Tutorial System 300

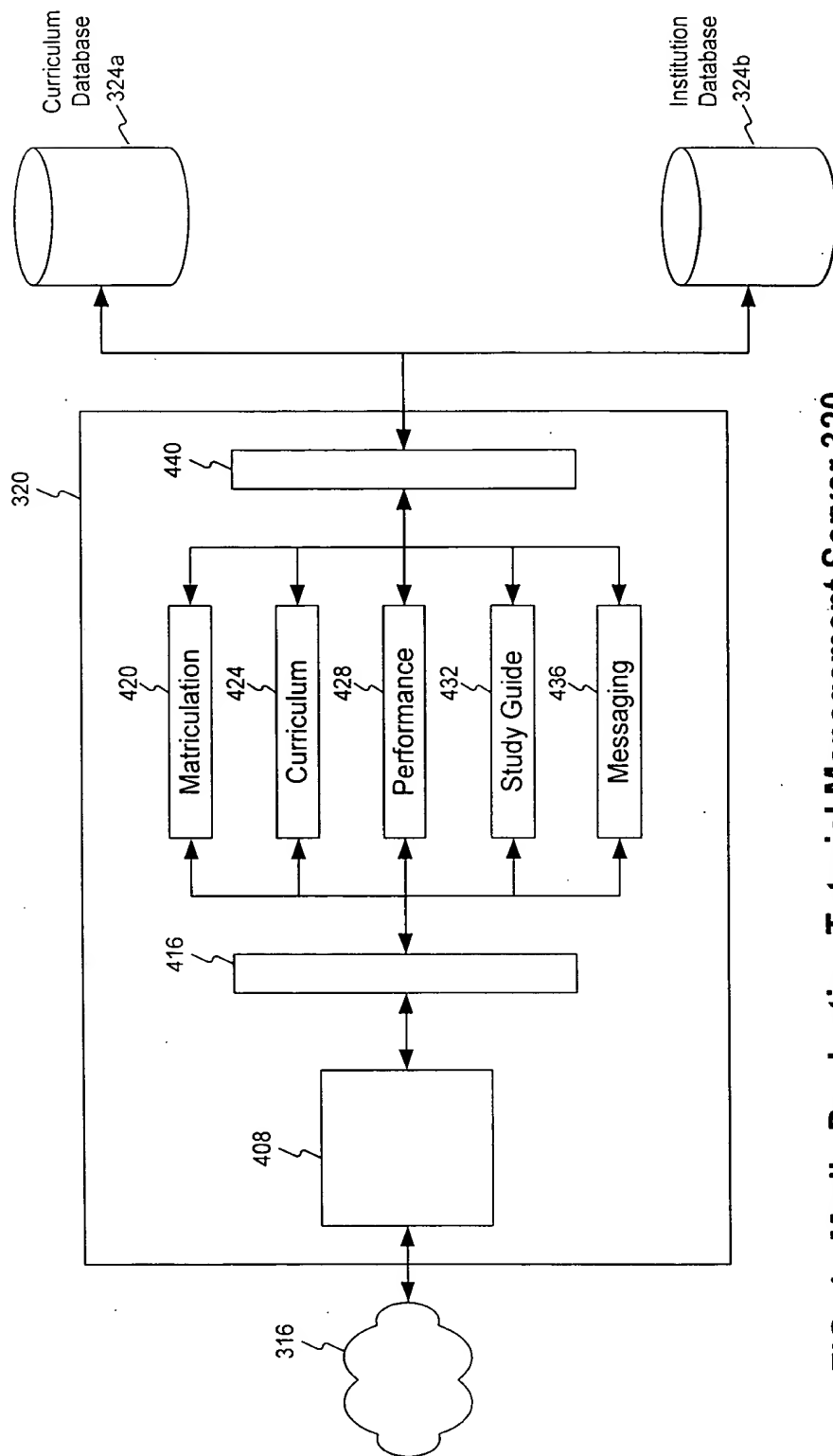


FIG. 4: Media Production Tutorial Management Server 320

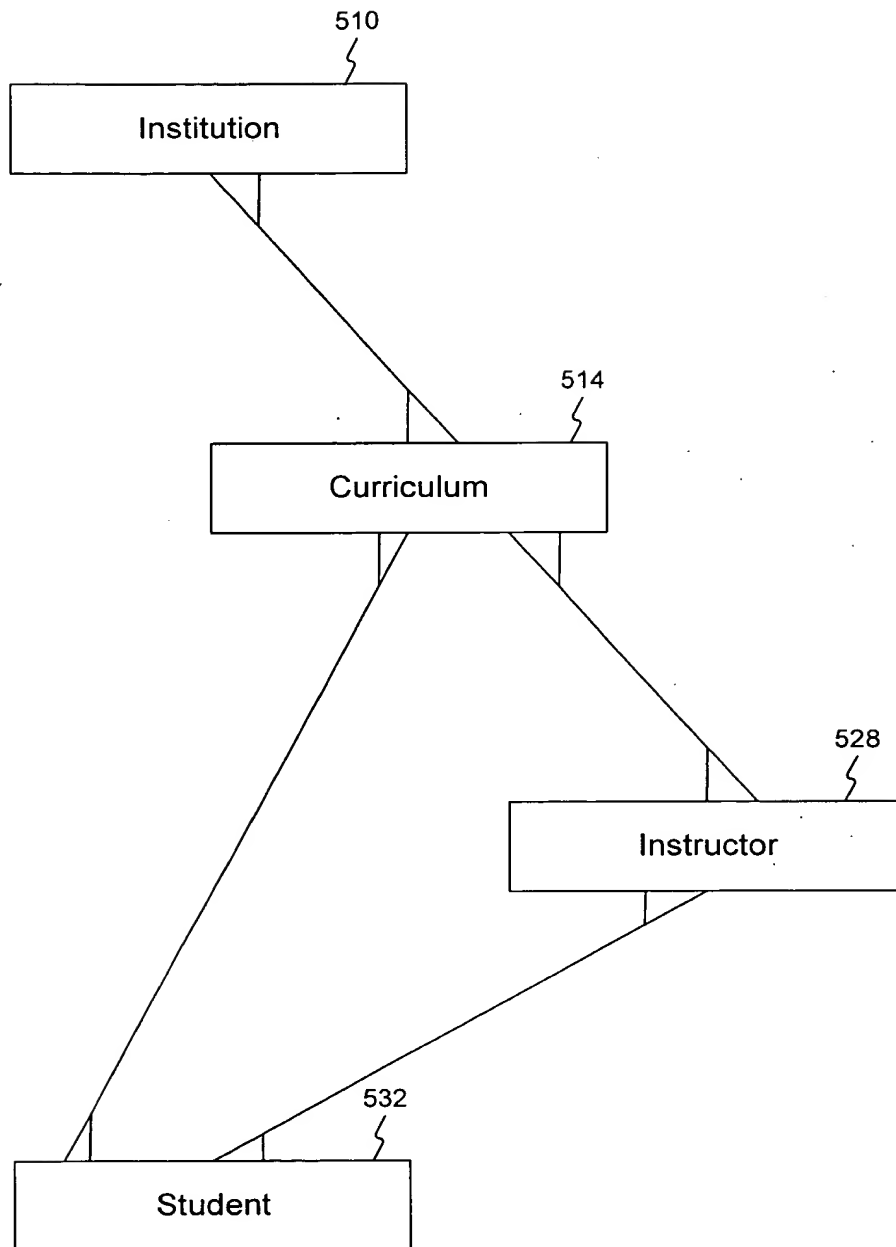


FIG. 5: Relation Diagram for Database 324

00000000-00000000

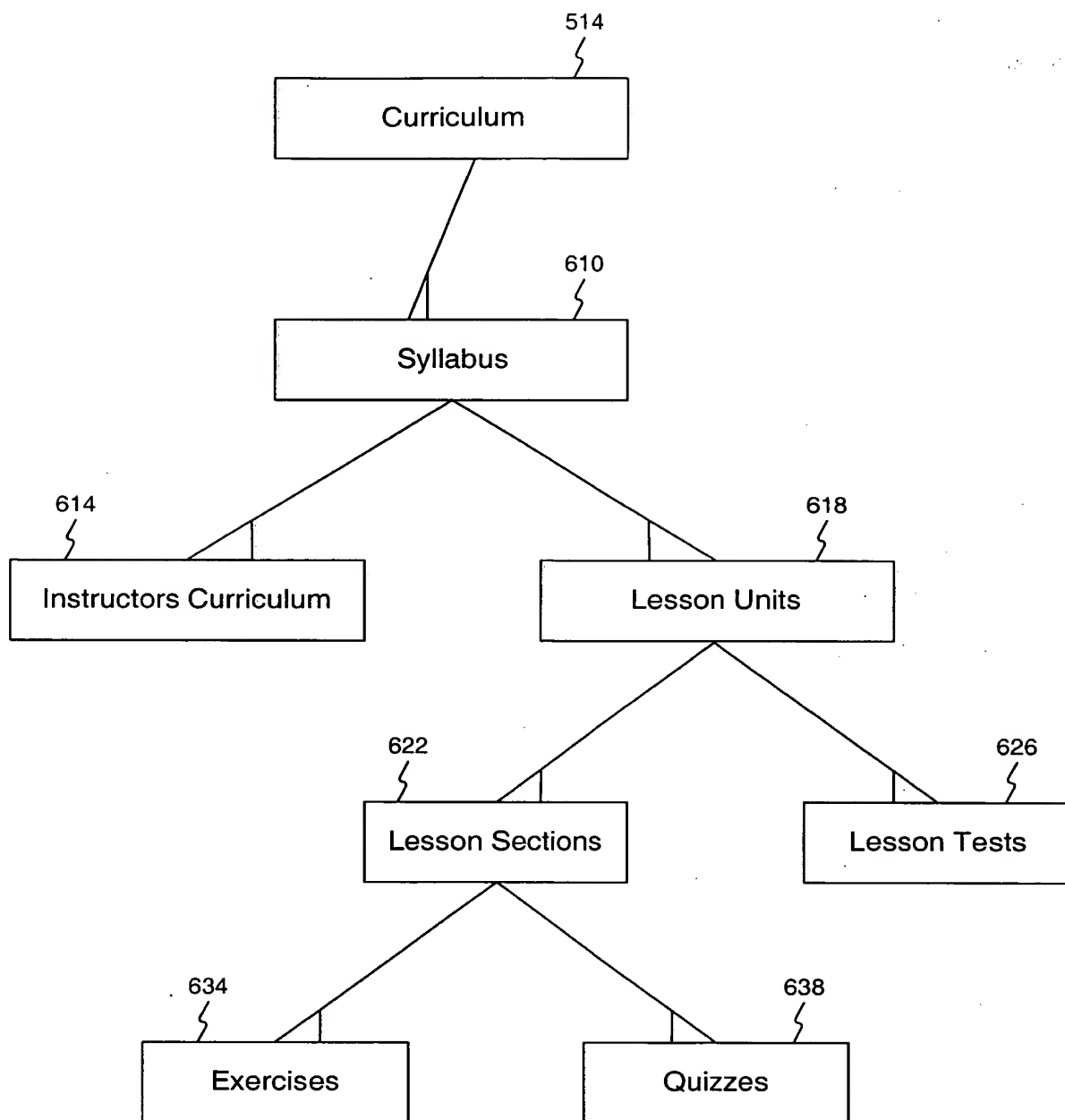


FIG. 6: Relation Diagram for Database 324a

102080-2222860

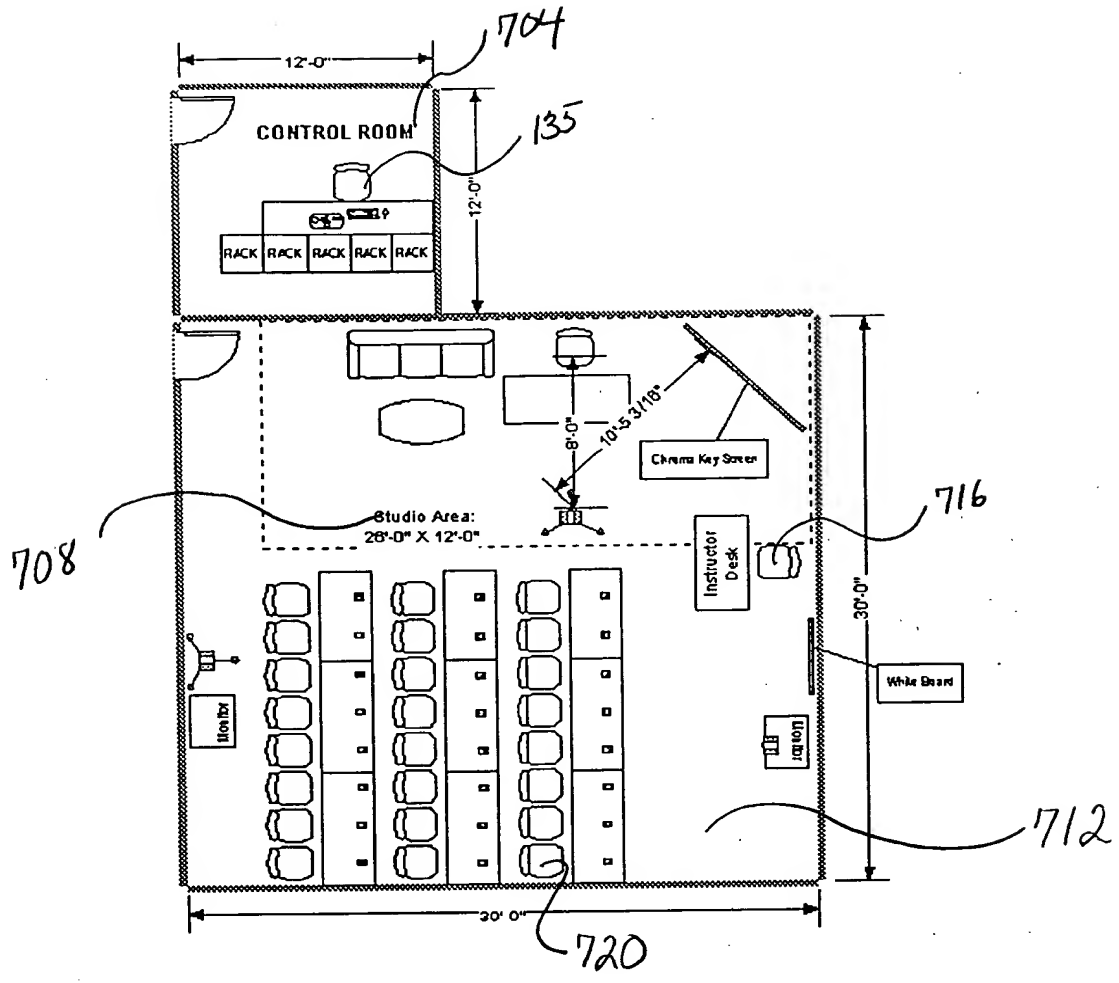
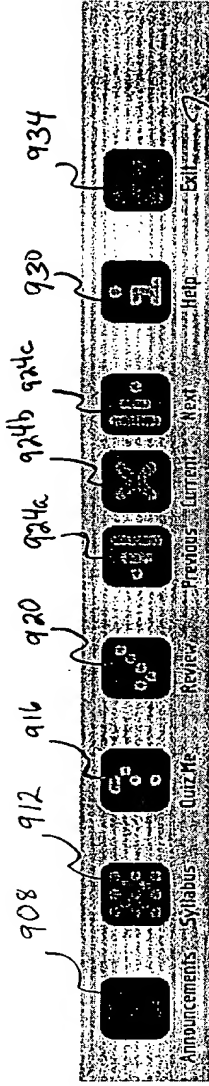


FIG. 7 : Training Facility 700



Tripods

A TRIPOD is a three-legged stand used to hold your camera steady while you pan, tilt or simply record a static shot. Tripods usually have one of two adapters that make it possible to attach a camera to them: either a quick-release shoe or a simple screw-in bolt. The best kind of tripod head is a fluid head.

Never leave a camera unattended while mounted on a tripod. If there's an emergency and you must leave the camera, designate someone to supervise it until you can return.

Unit 02 - Camera : Section 02.1 - Basic Shots

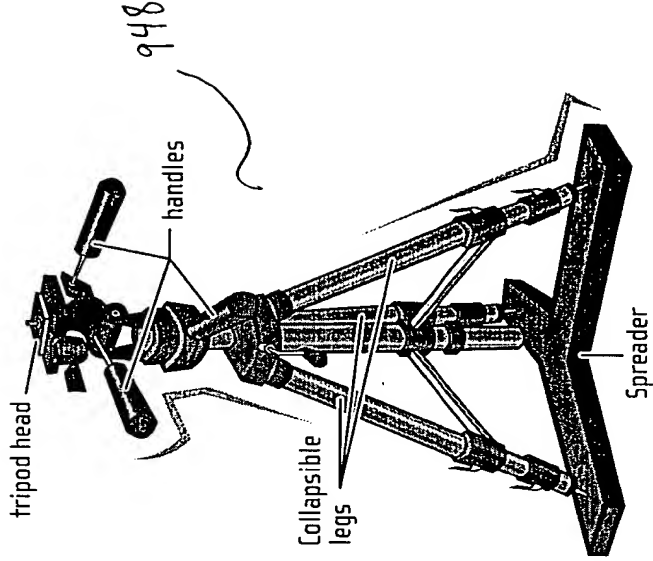
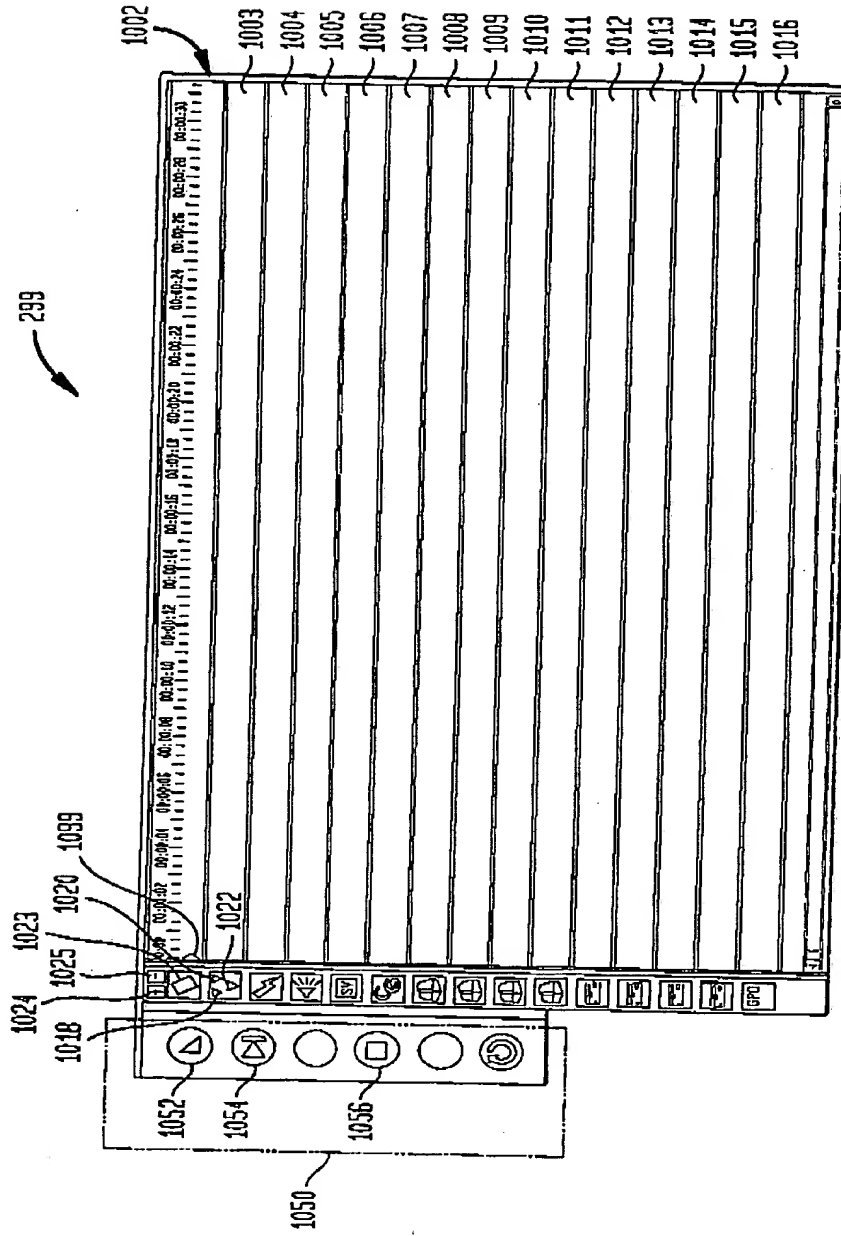
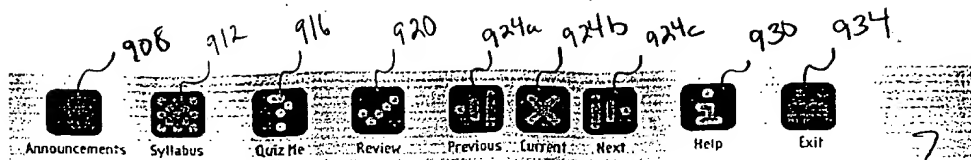


Fig. 9: GUI 900

FIG. 10

FIG. 10





Syllabus Page

☐ Unit or Lesson not visited. - ☒ Unit partially complete / Lesson visited.
☒ Lesson tested incorrect. - ☒ Unit or Lesson Completed (tested correct).

Click on a Unit to see its Sections & Lessons.

Unit 02 - Camera

(Click on a Lesson to go there.)

☐ Unit 01 - TV History

☒ **Unit 02 - Camera**

☐ Unit 03 - Audio

☐ Unit 04 - 3 R's

☐ Unit 05 - Editing

☐ Unit 06 - Lights

☐ Unit 07 - Graphics

☐ Unit 08 - Producing & Directing

☐ Unit 09 - Advertising

☐ Unit 10 - Instructional Video

☐ Unit 11 - 3R's Revisited

☐ Unit 12 - More Camera & Lighting

☐ Unit 13 - Video Technology

☐ Unit 14 - F/X

☐ Unit 15 - More Producing & Directing

☐ Unit 16 - Video Yearbook

☐ Unit 17 - ABCs of EFP

☐ Unit 18 - Scriptwriting

☐ Unit 19 - Documentary

☐ Unit 20 - That's A Wrap

Section 02.0 - Welcome

☒ **Welcome to the Course**

Section 02.1 - Basic Shots

☒ **Long Shots**

☐ Medium Shots

☐ Close-Ups

☐ Headroom

☐ Rule of Thirds

☒ **Tripods**

Section 02.2 - Camera Moves

☐ Pans

☐ Tilt

☐ Dolly

☐ Trucking

☐ Zoom

☐ Lead Room

Section 02.3 - Videotape

☐ **Tape Formats**

☐ Preparing A Tape

☐ Tape Transport System

☐ Recording Speed

☐ Tape Labels

☐ Tape Care

Section 02.5 - Shot Director

☐ **Shot Director - Powering Up**

☐ Shot Director - Focus

☐ Shot Director - Iris

☐ Shot Director - Upper Section

☐ Shot Director - Lower Section

☐ Shot Director - Slide Controls

☐ Shot Director - Joystick Control

☐ Shot Director - Joystick Zoom Control

☐ Studio Camera Shots

Section 02.6 - Other Shots

☐ Camera Angle

☐ Canting

☐ Lead The Look

☐ Cropping

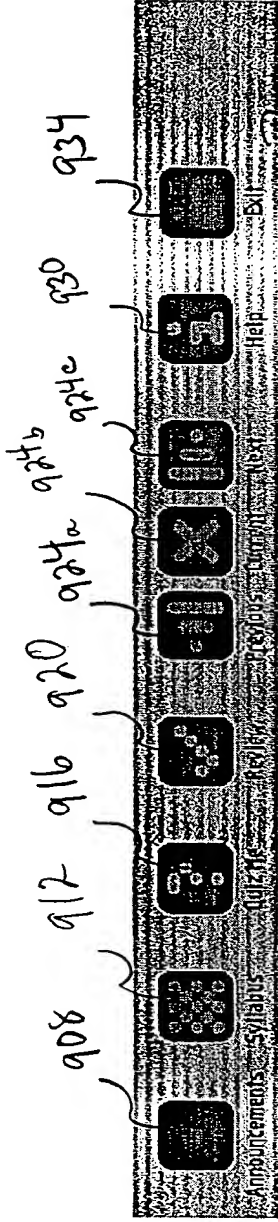
☐ Backgrounds

☐ Over The Shoulder Shots

Section 02.9 - Testing Lesson

☐ **Testing Lesson**

FIG 11: GUI 1100



Quiz Me Page

q42

q04

Here is a question picked at random from the lessons you have visited but not been quizzed on, or lessons you have missed questions on.

A long shot is most often used to ____.

- ☐ establish a setting
- ☐ show viewers small details
- ☐ show an entire object



~ 1250

FIG 12: GUI 1200



on a 942

942



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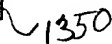
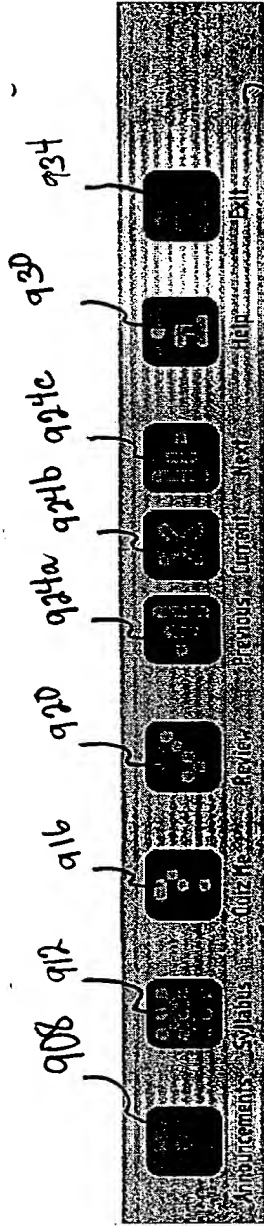


FIG. 13 GUI 1300



Review Page

Here are stats of your progress in the School Demo.

Of the 71 lessons in the course, you have visited and/or tested 13, which is 18%.

You have completed 4% of the course.
(This represents a total of lessons visited and on which you tested correctly and/or pages which required no test.)

Here is a list of lessons you have missed questions on. Click on one to see the lesson for review.

Unit 02 - Camera : Section 02.1 - Basic Shots

Long Shots

Unit 02 - Camera : Section 02.2 - Camera Moves

Dolly

FIG. 14: GUI 1400

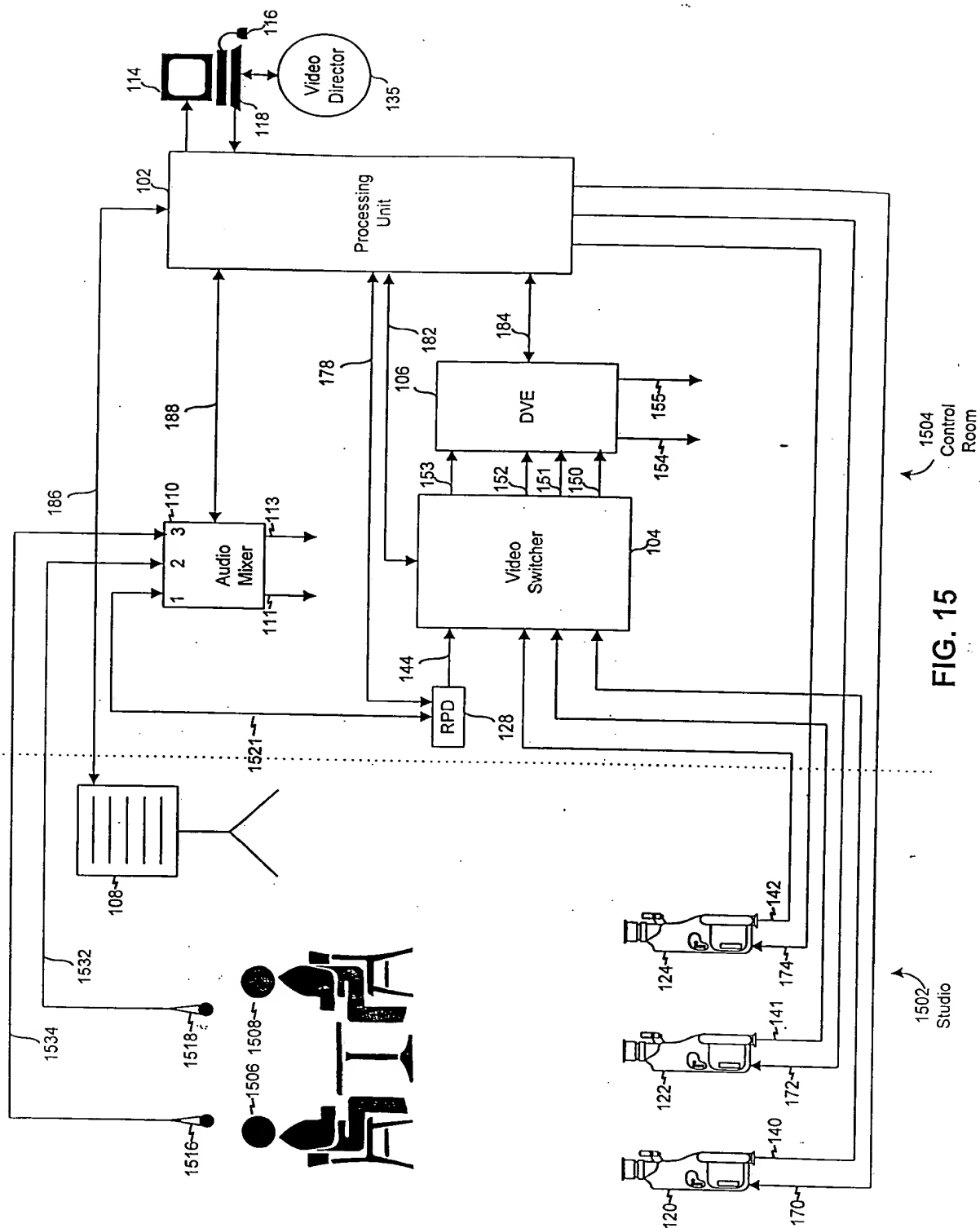
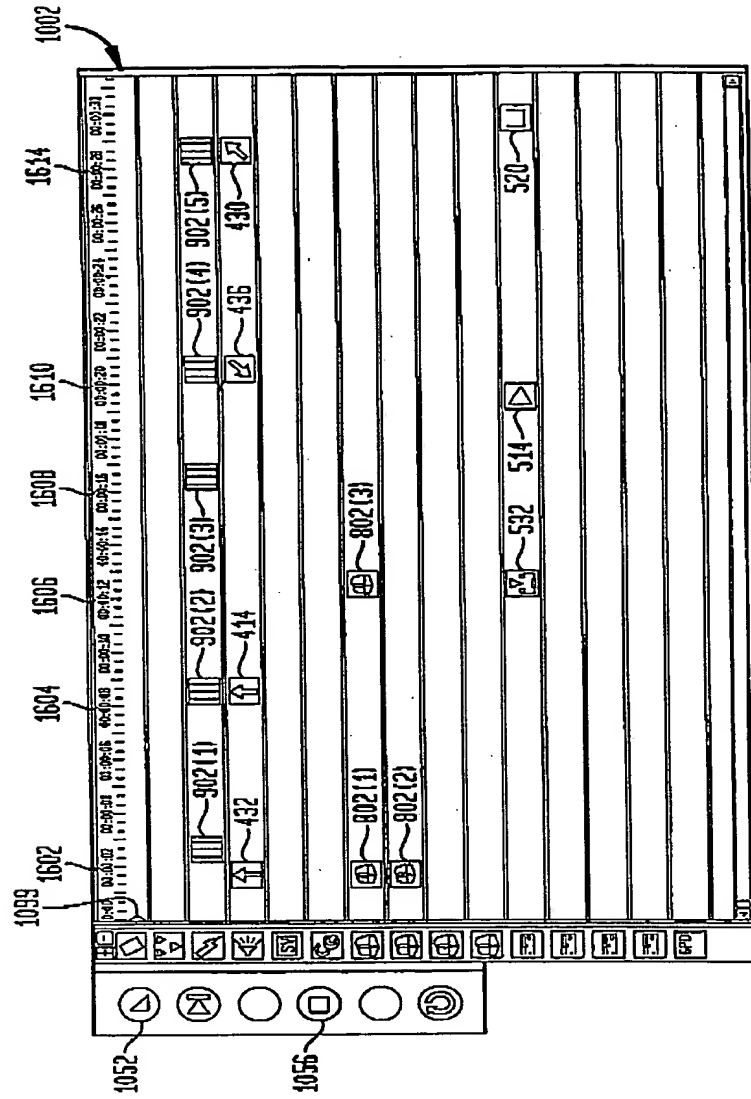


FIG. 15

FIG. 16



908	912	916	920	924c	924b	924c	930	934
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Announcements Page

11/05/1999 - Meeting Notice

There will be a meeting tomorrow in the lab. Please attend. Roll will be taken.

Send a note to your teacher



11/05/1999 - Reschedule of Field Trip

The field trip to WKHR is rescheduled for ONE Hour earlier. The bus will leave the parking lot at 9 am SHARP!

Series

21750

FIG. 17: GUT 1700

904

1720

942